SUMMER 2023

Written by Lauren Rabb | Curator | TMC Healing Art Program

# Ready, Set...

We are almost a **GO** for kicking off the campaign for the TMC Healing Art Program Endowment. We have created a beautiful video that focuses on the people impacted the most by the program: staff, patients, musicians and artists. Many thanks to Eric



Suhm, our videographer, who did a tremendous job, and even more thanks to everyone featured on camera. Although the official kickoff will be this fall when Tucson snowbirds return from vacation, you can click on this QR code if you'd like a sneak peek.

You don't need to wait for the official campaign – you can make a difference now! We even have goodies for you. If you want to get a head start on securing the future of the Healing Art Program, reach out to me (Lauren Rabb, Curator) or Jeffrey Lamie, Vice President and Chief Development Officer, at the TMC Health Foundation: (520) 324-3116.

And, just to round out our video efforts, we've also created a 3-minute fundraising video for a quick introduction to the program, and a similar orientation video for all incoming staff and volunteers.

#### **PHILANTHROPIC DONORS**

The Healing Art Program is funded by donors like you! Since January we've received some generous donations by community members: Barbara Provus and Fred Wackerle, Larry Haas, Sandy Maxfield, Lisa Coris and Julie Wilkens, and Gary and Jill Sisson. In addition, our Strategic Planning Committee has guaranteed \$57,350 for this year and is challenging the community to a match! Please take this opportunity to make your donation go further. Thank you to Doris Coris, Rica Spivack, Jeffrey Freund, Gloria Linden, Stephanie Rascher, Bill Lamear and Kathy Neff for making this match possible.

#### ART AND PHOTOGRAPHY

PROGRAM

We received some glorious works of art. Judy Jacobs started us off this year with her painting, *Blood Orange*, which rounds out her fruit-andvegetable series hanging in Pepper's Café. The JPMorgan Chase Art Collection donated two



Judy Jacobs, Blood Orange, 2022, acrylic, 20x20

Sarah G. Schmerl watercolors that are currently being reframed. Paul Gold and Greer Warren were extraordinarily generous, as always, and gifted the program two Ken Keeley prints of New York City, and two luminous Andy Burgess prints of mid-century modern architecture.

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## ART AND PHOTOGRAPHY



Ken Keeley, 34th Street, ca.1996, 24x46 inches, serigraph

Terry Etherton donated another Gail Marcus-Orlen painting for everyone to contemplate and enjoy (there's always a bit of mystery in her work). And most amazingly, the artist George Nobechi gave us his entire exhibition of *Here. Still. (Unmoored)*, a photographic journal of his travels around the world. While not originally about our collective angst during the pandemic, these thirty-four prints were all taken through a window, and remind us that everything we miss or lose is still waiting for us on the other side of the barrier – even if that barrier is time and space rather than glass.



Gail Marcus Orlen, Tic Tac Toe, 1991, oil on canvas, 48x42, signed, dated and titled verso



Ken Keeley, 34th Street, ca.1996, 24x46 inches, serigraph



Andy Burgess, Blue Retreat, 2023, archival pigment print, 24x30 inches



Andy Burgess, Singleton House, 2023, archival pigment print, 24x30 inches





George Nobechi, Breakfast Trays



George Nobechi, On the Lakeshore in December



George Nobechi, Parlor, Monhegan



George Nobechi, Visitor's Center, Great Sand Dunes National Park



Clara Vista Peds, Amy Ijams, Gypsy



Clara Vista Peds, Leslie Leathers, Peek-a-Boo



Clara Vista Peds, Marla Endicott, Koala

Speaking of photography, we added more adorable animal photographs by various artists to Clara Vista Pediatrics. And TMC Employee Health is the lucky recipient of the photography of Kristine Peashock, known online as Tucson Ordinary, whose eye for everything quirky and unique in Tucson might remind you of the sentiment voiced by a young Jodie Foster in the movie Alice Doesn't Live Here Anymore: "Tucson is the capital of weird."



Kristine Peashock, Kid's Center Curtain Call, 2019



Kristine Peashock, Trompe L'oeil Ocean View, 2020









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### MUSIC

We are so pleased to welcome Grace Sheppard and Jesus Alva back to TMC! Grace is a classical guitarist and new mother who started playing here as a freshman in college. Jesus is a violinist, recently returned from a sojourn in Florida. They are both exceptionally talented, and if you don't get a chance to hear them in the hospital, look for their videos on YouTube!

#### Jesus Alva

